Dawn of Cornhole

A Play in One Act

by

Terry Southern

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in another character-voice)

NARRATOR
'I swear that Seth Taylor has got so many cornholes in his south-forty, the field looks like a rusted-out old sieve. Hee-hee.

The Settler, chuckling over the discovery of the strange cornhole, resumes his walk towards stage left, but stops when his attention is caught by something UP STAGE RIGHT, which we do not yet see. The Narrator CHUCKLES good naturedly.

NARRATOR (CONT'D)
And sometimes, of course, there was the unexpected...

UP STAGE RIGHT, is gradually illuminated by a large SPOT to reveal an INDIAN and a TURKEY (PROP), apparently in amorous consort.

NARRATOR (CONT'D)
For example, an Early Settler, returning home after a hard day’s work, and a good cornhole, might chance upon an Indian and a turkey, writhing about in amorous consort between the neighboring rows of corn...

The Indian, seeing the Settler, looks up apprehensively, until he receives a sign from the Settler that it is all right, and that he (MIMING to that effect) would like to join in the amorous consort.

NARRATOR (CONT'D)
And thus was formed the first meaningful bond between the Early Settler and his redskin brother.

The Settler joins the Indian and Turkey in what appears to be sexual congress (of a SIMULATED and HIGHLY STYLIZED nature).