

Dawn of Cornhole

A Play in One Act

by
Terry Southern

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(in another character-voice)

NARRATOR

'I swear that Seth Taylor has got
so many cornholes in his south-
forty, the field looks like a
rusted-out old sieve. Hee-hee.

The Settler, chuckling over the discovery of the strange
cornhole, resumes his walk towards stage left, but stops when
his attention is caught by something UP STAGE RIGHT, which we
do not yet see. The Narrator CHUCKLES good naturedly.

NARRATOR (CONT'D)

And sometimes, of course, there was
the unexpected...

UP STAGE RIGHT, is gradually illuminated by a large SPOT to
reveal an INDIAN and a TURKEY (PROP), apparently in amorous
consort.

NARRATOR (CONT'D)

For example, an Early Settler,
returning home after a hard day's
work, and a good cornhole, might
chance upon an Indian and a turkey,
writhing about in amorous consort
between the neighboring rows of
corn...

The Indian, seeing the Settler, looks up apprehensively,
until he receives a sign from the Settler that it is all
right, and that he (MIMING to that effect) would like to join
in the amorous consort.

NARRATOR (CONT'D)

And thus was formed the first
meaningful bond between the Early
Settler and his redskin brother.

The Settler joins the Indian and Turkey in what appears to be
sexual congress (of a SIMULATED and HIGHLY STYLIZED nature).