



Bob Trammel Presents

NOW DIG THIS!



Terry Southern was the ultimate hipster: an Academy Award nominated writer for the cult classics *Dr. Strangelove* and *Easy Rider*, a creative force behind films like *Barbarella*, *The Cincinnati Kid*, and *The Loved One*, co-author of the best-selling "erotic" novel *Candy*, and a friend of Peter Sellers and Ringo Starr, William Burroughs and Miles Davis, Lenny Bruce and Jean Genet. A testament to Terry Southern's significance to hipster culture is his face appears on the cover of the Beatles' 1967 classic album *Sgt. Pepper's Lonely Hearts Club Band*.

"Terry Southern is the American writer most capable of handling frenzy on a gigantic scale." --Esquire

"[Red Dirt Marijuana] contains most of the great short stories in English that are not by Mr. Hemingway or Mr. O'Hara." --Robert Anton Wilson

What people have to say about NOW DIG THIS: Terry's NEW ANTHOLOGY, which editors Nile Southern and Josh Alan Friedman will be reading/performing:

"Existential, quintessential Terry, disgraceful and delightful."--Peter Matheissen

"Terry Southern was the class clown of the quality-hip scene, larger, weirder, and a lot funnier than life."--Jules Feiffer



Forgotten Son of Texas!

by

Went to Sunset High & SMU!

Terry Southern

Drawing of Terry by Charles Pike. Photos by William Claxton and Jack Wright III



Whut? A CELEBRATION OF TERRY SOUTHERN

Where: Dallas Institute for the Humanities

2719 Routh St, DALLAS. Reservations: 214 821 9671

When: SATURDAY, JUNE 2nd, 2001

Whut Else? SLIDE SHOW ON TERRY SOUTHERN--From the Archives and The Terry Southern Travelling Picture Show; with photos by William Claxton, Stanley Kubrick, LIFE magazine (Steve Schapiro), and featuring exclusive coverage of Chicago '68 with William Burroughs and Jean Genet. AUDIO from the TERRY SOUTHERN ARCHIVES--a rare evening!!

Admission: \$15 Call to Reserve Tickets!!

NOW DIG THIS: *The Unspeakable Writings of Terry Southern, 1950-1995* (Grove Press) is a collection of works

by this bold and ground-breaking American original. Featured here are interviews, early short stories, accounts of his experiences as the Rolling Stones' court reporter, his hilarious unpublished expose on the Cuban invasion, and "Wormball Man", an outrageous satire on capital punishment--as well as intimate, at times scandalous portraits of Abbie Hoffman, Staley Kubrick, Kurt Vonnegut, Jr., and the "Quality Lit" crowd. Also included is Southern's Esquire article about the 1968 National Democratic Convention, where he was a pivotal figure in the riots and a key witness in the trial of the Chicago 7, and how reading Poe at the Dallas Public Library in 1936 launched his career in writing satire. Southern has long been considered the godfather of the Beats, a forerunner of New Journalism, and one of America's most hilarious and innovative writers.

"The counter-culture's secret genius." --London Independent

IN PERSON: NILE SOUTHERN is Terry's son, a writer, film producer, and the executor of the Terry Southern estate. He also maintains Terry Southern's literary archive, and the Terry Southern website: /www.terrysouthern.com. He lives in Boulder, Colorado.

JOSH ALAN FRIEDMAN is the author of *Tales of Times Square* and *Warts and All*. His most recent CD is *Blacks n' Jews*. He lives in Dallas, and is well-known locally as a blues performer.

